

# DANIEL GORMAN JR., PhD

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## EDUCATION

PhD, U.S. History, University of Rochester 2023

- Dissertation: “Phantom Luminaries: Frederick Willis, Spiritualism, and Paranormal Investigators in the Age of Disruption.” Advisor: Joan Shelley Rubin. Abstract: <https://www.proquest.com/docview/2900639313>.

MA, History, University of Rochester 2017

MA, History (Distinction), Villanova University 2016

BA, Magna Cum Laude, History, Religion, University of Rochester 2014

## PROFESSIONAL APPOINTMENTS

Postdoctoral Associate, University of Rochester July 2024–Present

- Affiliated with the Office of Equity & Inclusion and the Department of History.
- Conducting institutional history research on religious inclusion and exclusion.

## PEER-REVIEWED PAPERS

Co-author with Andreína Soto Segura. “Writing History Among the Tombstones: Notes from Har Hasetim.” *The Graduate History Review* 8, no. 1 (2019): 15–30.

<https://journals.uvic.ca/index.php/ghr/article/view/18763>.

“Abner Woolman’s Colonial World: Quaker Politics and Literature Before the American Revolution.” *Quaker History* 107, no. 2 (Fall 2018): 19–64. DOI:

<https://doi.org/10.1353/qkh.2018.0007>.

“The Untold Stories of *Mormonism Exposed*: Material Culture, Dime Novels, and Mormonism in American Society.” *Concept: An Interdisciplinary Journal of Graduate Studies* 38 (2015): 18–45. <http://concept.journals.villanova.edu/article/view/1830/1734>.

“Revisiting Joseph Campbell’s The Power of Myth.” *Intermountain West Journal of Religious Studies* 5, no. 1, Spring 2014 (2014): 72–88.

<http://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1037&context=imwjjournal>.

## PEER-REVIEWED BOOK CHAPTERS

Co-author with Erin Francisco Opalich, Madeline Ullrich, and Alexander J. Zawacki. “A Tale of Three Disciplines: Considering the (Digital) Future of the Mid-doc Fellowship in Graduate Programs.” In *Digital Futures of Graduate Study in the Humanities*, ed. Simon Appleford, Gabriel Hankins, and Anouk Lang. University of Minnesota Press, Dec. 2024.

## REVIEWS

Review of *Prisoners of Congress: Philadelphia's Quakers in Exile, 1777–1778*, by Norman E. Donoghue II. *Journal of the Early Republic* 44, no. 2 (Summer 2024): 288–290. <https://doi.org/10.1353/jer.2024.a932154>.

Review of *Generations of Reason: A Family's Search for Meaning in Post-Newtonian England* by Joan L. Richards. *Religious Studies Review* 48, no. 3 (Sept. 2022): 402–3. <https://doi.org/10.1111/rsr.16046>.

Review of *John E. Fetzer and the Quest for the New Age* by Brian C. Wilson. *Reading Religion*, Sept. 16, 2021. <https://readingreligion.org/9780814345306/john-e-fetzer-and-the-quest-for-the-new-age/>.

Review of *Religious Humor in Evangelical Christian and Mormon Culture* by Elisha McIntyre. *Religious Studies Review* 46, no. 4 (Dec. 2020): 550. <https://doi.org/10.1111/rsr.14960>.

Review of *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences* by Jason A. Josephson-Storm. *Bulletin of the British Association for the Study of Religions* no. 133 (Nov. 2018): 29–31. <https://basrblog.files.wordpress.com/2018/12/bulletin-133-min.pdf>.

“Seminar in American Religion: American Jesuits and the World...” *Bulletin of the British Association for the Study of Religions* no. 131 (Nov. 2017): 33–34. [https://issuu.com/davidrobertson59/docs/bulletin\\_131/34](https://issuu.com/davidrobertson59/docs/bulletin_131/34).

Review of *After Appomattox: Military Occupation and the Ends of War* by Gregory P. Downs. *Past Tense Graduate Review of History* 4, no. 1 (Spring 2016): 70–71. <https://pasttensejournal.files.wordpress.com/2016/05/past-tense-vol-4-no-1-spring-2016.pdf>.

Review of *The Ordeal of the Reunion: A New History of Reconstruction* by Mark Wahlgren Summers. *Essays in History* 57 (2015). <http://www.essaysinhistory.com/the-ordeal-of-the-reunion-a-new-history-of-reconstruction/>.

## TEXTBOOKS, CURRICULA, AND OTHER ACADEMIC PUBLICATIONS

“The Hill Cumorah Legacy Project: Capturing Rochester’s Latter-day Saint History.” *Rochester History* 82, no. 1 (Fall 2024). <https://rochesterhistory.rit.edu/article/teaching-the-roc/>, <https://rochesterhistory.rit.edu/artifact/document-descriptions-for-the-hill-cumorah-legacy-project-capturing-rochesters-latter-day-saint-history/>.

Contributor to *Religion and the American West: Belief, Violence, and Resilience from 1800 to Today*, ed. Jessica Lauren Nelson. New-York Historical Society and the Eiteljorg Museum of Native Americans and Western Art. Albuquerque: University of New Mexico Press, 2023.

Contributor, with Jonathan Coopersmith, Kathleen Comerford, Arthur Daemmrich, Damayanthie Eluwawalage, Stephen Thomas Hatz, Sally Yi, et al., to “Historians’ Thoughts on the OSTP RFI for an AI National Strategy,” ed. Coopersmith. Public comment OSTP-TECH-2023-0007-0352 for “Request for Information; National Priorities for Artificial Intelligence.” Office of Science and Technology Policy, Federal Register, Document Citation 88 FR 34194, Document

Number 2023-11346, July 7, 2023. <https://www.federalregister.gov/d/2023-11346>,  
<https://www.regulations.gov/comment/OSTP-TECH-2023-0007-0352>.

“Notes on Abner Woolman.” *Quaker History* 111, no. 2 (Fall 2022): 30–40.  
doi:10.1353/qkh.2022.0011. <https://muse.jhu.edu/pub/88/article/873292>.

“California Joe’s First Trail (1884) Spotlight.” *Nickels and Dimes: From the Collections of Johannsen and LeBlanc* (Northern Illinois University), Oct. 2020.  
<https://dimenovels.lib.niu.edu/learn/spotlights/californiajoe>.

Contributor to the 2019–20 edition of *The American Yawp: A Massively Collaborative Open U.S. History Textbook*. <http://www.americanyawp.com/text/contributors/>.

“Divine Dimes: My Adventures Down the Rabbit Hole of Religious Pulp Literature.” *Commonplace* 16, no. 3 (Summer 2016). <http://commonplace.online/article/divine-dimes/>.

## BLOGGING

Co-author with Ryan Reft (interviewer). “Digital Summer School: Digitizing Rochester’s Religions.” *The Metropole: The Official Blog of the Urban History Association*, Aug. 25, 2020. <https://themetropole.blog/2020/08/25/digital-summer-school-digitizing-rochesters-religions/>.

“Waves of Regret and Waves of Joy: Searching for the End of the World in the Blake Archive.” *Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly*, Apr. 10, 2020. <https://blog.blakearchive.org/2020/04/10/searching-end-of-the-world/>.

“Songs of Innocent XML.” *Hell’s Printing Press: The Blog of the Blake Archive and Blake Quarterly*, Nov. 6, 2019. <https://blog.blakearchive.org/2019/11/06/songs-of-innocent-xml/>.

“Recap: The Grad School Application Process: A View from the Trenches.” *HASTAC*, Nov. 1, 2019. <https://teaching-learning.hastac.hcommons.org/2019/11/01/recap-the-grad-school-application-process-a-view-from-the-trenches/>.

“Cults, Chakras, and Crunchy Granola in the Classroom.” *Teaching United States History*, Oct. 3, 2019. <http://www.teachingushistory.co/2019/10/cults-chakras-and-crunchy-granola-in-the-classroom.html>.

“The Resistance Files: How to Fight Censorship in the Age of Trump.” *Historista* (Megan Kate Nelson.com), Apr. 6, 2017. <http://www.megankatenelson.com/the-resistance-files-how-to-fight-censorship-in-the-age-of-trump/>.

“Lindy Hop for All: Interviews and Oral History of the Frankie Manning Foundation.” The Frankie Manning Foundation, Sept. 26, 2015. <http://www.frankiemanningfoundation.org/lindy-hop-for-all-interviews-and-oral-history-of-the-frankie-manning-foundation/>.

Blog posts for Villanova University’s *Historically Speaking* website, 2015–16. <https://vugradhistory.wordpress.com/author/dgormanj/>.

## ACADEMIC JOURNALISM

Interviewer for *Working PhDs* podcast. University of Rochester, 2022.

<https://workingphds.com/working-phd-podcast/>.

“Coming Back from COVID: The Grad Student Perspective.” *The American Historian* no. 28 (June 2021): 22–24. <https://www.oah.org/tah/issues/2021/the-state-of-graduate-education/coming-back-from-covid-the-grad-student-perspective/>.

“The Center of the Mormon World: The Hill Cumorah Pageant.” *Sacred Matters*, Aug. 30, 2017. <https://sacredmattersmagazine.com/the-center-of-the-mormon-world-the-hill-cumorah-pageant/>.

Podcast Interviewer and Associate Editor for *The Religious Studies Project*, May 2017–Present. <http://www.religiousstudiesproject.com/persons/daniel-gorman-jr/>.

## DIGITAL AND PUBLIC HUMANITIES PROJECTS

### *The Hill Cumorah Legacy Project*

2022

Principal Investigator

Rochester Institute of Technology Department of History

URL: <https://www.hillcumorahlegacy.net/>

Archived URL: <https://web.archive.org/web/20230822193929/https://cumorahlegacy.omeka.net/>

- Designed an oral history website about the LDS Church’s Hill Cumorah Pageant, as part of my teaching responsibilities for “Digital History” (January–May 2022).
- Supervised 31 students and coordinated with LDS officials in New York and Utah.

### *The Frederick Douglass Project*

2021

Mellon Fellowship Consultant, Feb.–June 2021

Principal Investigators: Jessica Lacher-Feldman and Autumn Haag

University of Rochester Libraries, Dept. of Rare Books, Special Collections, & Preservation

- Wrote and revised a project outline in collaboration with principal investigators.
- Trained in Omeka.
- Wrote memos about digital projects dedicated to Frederick Douglass, as well as other Omeka web exhibits.

### *Virtual Production of The Government Inspector*

2020

Mellon Fellowship Consultant, Aug.–Dec. 2020

Play Directed by Nigel Maister

University of Rochester International Theatre Program

- Reviewed streaming platforms and software with staff from UR Digital Scholarship; shared recommendations with the director; co-wrote educational materials for the cast and crew; and participated in test streaming recordings using OBS Ninja.

### *The William Blake Archive*

2019–20

Mellon Fellowship intern, Sept. 2019–May 2020

Principal Investigator: Morris Eaves

University of Rochester Dept. of English

URL: <http://www.blakearchive.org/staticpage/archiveataglance?p=credits>

- Project Assistant on William Blake, “A Fairy leapt,” Copy 1 (Composed c. 1793): Formatted the poem with Text Encoding Initiative (TEI) guidelines in Oxygen XML Editor. <https://blakearchive.org/copy/bb37.1?descId=bb37.1.ms.01>.
- Consulted on the website’s marginalia transcription display; reviewed digital humanities software; blogged for the project website; and participated in group proofreading sessions for the XML edition of Blake’s *The French Revolution* (published May 2020).

### ***Digitizing Rochester’s Religions: A Public History Project***

**2016–20**

PhD student in RELC 591, “PhD Readings in Religion,” Fall 2016

Graduate research assistant, June 2017–June 2018

Finished the website with Mellon Fellowship support in 2019–20

Principal Investigator: Margarita S. Guillory

University of Rochester Dept. of Religion & Classics and Dept. of History

URL: <http://digrocreligions.org/>

- Supervised the project after Prof. Guillory’s departure for Boston University in 2018.
- Collaborated with library staff, undergraduate researchers, and community stakeholders.
- Edited all website content. Trained in WordPress, Omeka, ArcGIS, web hosting, archival scanning, file management and compression, and digitization of analog A/V media.
- Project reviewed by Jonathan D. Lawrence for *Reviews in Digital Humanities* 2, no. 11 (Nov. 15, 2021), <https://reviewsindh.pubpub.org/pub/digitizing-rochesters-religions/release/2>.

### ***Lewis Henry Morgan at 200: A Critical Appreciation***

**2017–19**

PhD student in HIST 488, “Lewis Henry Morgan Research Colloquium,” Fall 2017

Principal Investigator: Robert Foster

University of Rochester Dept. of Anthropology

URL: <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200>

- Collaborated with other students in “Lewis Henry Morgan Research Colloquium,” Fall 2017, to produce a website and library exhibits for the bicentennial of Morgan’s birth.
- Visited regional archives and Native American cultural heritage sites; identified archival sources; and consulted on the design and content of the project website.
- Library gallery exhibits, University of Rochester Dept. of Rare Books, Special Collections, & Preservation:
  - “Lewis Henry Morgan at 200: A Critical Appreciation.” Contributing researcher. Curator: Robert J. Foster. Displayed Dec. 1, 2018–Mar. 9, 2019. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/event/lewis-henry-morgan-at-200/>.
  - “Lewis Henry Morgan at 200: A Critical Appreciation [Pilot Exhibit].” Co-curator, with Robert J. Foster, Jiangtao (Harry) Gu, M. Bove, J. Tran, E. Reik, S. Roth, and M. Zammarelli. Displayed Mar. 23–May 31, 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/event/exhibit-lewis-henry-morgan-a-critical-appreciation/>.
- Contributions to the Morgan Bicentennial website:

- “Closed Mouth, Open Mind: Lewis Henry Morgan and Religion.” Published in 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/portfolio/closed-mouth-open-mind-lewis-henry-morgan-and-religion/>.
- Co-curator, with Robert J. Foster, Jiangtao (Harry) Gu, M. Bove, J. Tran, E. Reik, S. Roth, and M. Zammarelli. “Caroline Parker’s Friendship with Lewis Henry Morgan.” Published in 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/caroline-parkers-friendship-with-morgan/>.

### ***Virtual St. George’s***

**2017**

PhD student in HIST 485, “Digital History: Building a Virtual St. George’s,” Spring 2017

Principal Investigator: Michael J. Jarvis

University of Rochester Dept. of History

- Built 3D models of a historic Bermuda church using SketchUp, Agisoft Photoscan, and Unity; and trained in game design, photogrammetry, and architectural and social history.

### ***Har Hasetim Project***

**2016**

MA student in HIS 8800, “Public History Practicum,” Spring 2016

Principal Investigator: Craig Bailey

Villanova University Dept. of History

- Worked with Beth David Reform Congregation (Gladwyne, PA) and the Friends of the Gladwyne Jewish Memorial Cemetery to develop historical materials about the Har Hasetim cemetery.
- Conducted genealogical research; collaboratively edited student projects; wrote a research paper on the social history of Philadelphia’s Jewish Quarter; presented at a public symposium reporting the project’s findings.

### ***Remembering World War I***

**2015–16**

MA student in HIS 8900, “Topics in Digital History,” Fall 2015

Principal Investigator: Deborah Boyer

Villanova University Dept. of History

URL: <https://rememberingwwi.villanova.edu/>

- Collaboratively produced a website about the history of World War I, focusing on Philadelphia-area participants in the conflict. Trained in digital history theory and methodology, digital scanning, WordPress, and agile project management.
- Wrote and designed two digital exhibits for the website, published by Villanova University Library:
  - “The Long Road: Mapping Soldiers’ Journeys with Alma Clarke’s Scrapbook.” Published in Apr. 2016. <https://rememberingwwi.villanova.edu/long-road/>.
  - “Silent Films and World War I.” Published in Apr. 2016. <https://rememberingwwi.villanova.edu/silent-films/>.

### ***Seward Family Digital Archive***

**2014**

BA student in HIST 279, “The Seward Family in Peace,” Spring 2014

Principal Investigator: Thomas P. Slaughter

University of Rochester Dept. of History



URL: <https://sewardproject.org/SewardTeam>

- Transcribed and annotated letters from the Seward Papers; formatted the letters using TEI guidelines in Oxygen XML Editor; conducted genealogical research; wrote an annotated finding aid about a subset of the Seward Papers; and produced materials for the Seward Family website.

### ***The Post Family Papers Project***

**2011–14**

Transcription Assistant (Paid Position), Summer 2012

BA student in RELC 239 (Fall 2011), HIST 360 (Oct. 2013), and HIST 175 (Feb. 2014)

Principal Investigators: Lori Birrell and Melissa Mead

University of Rochester Libraries, Dept. of Rare Books, Special Collections, & Preservation

URL: <https://rbscp.lib.rochester.edu/exhibits/show/post-family-papers/post-project-contributors>.

- Essay author, “The Man Behind the Curtain: E.W. Capron and the Early Days of Spiritualism.” Edited by Lori Birrell and Margarita S. Guillory. Published in 2012. <https://rbscpexhibits.lib.rochester.edu/post-essays-gorman-jr>.
- Transcribed 29 letters by William Cooper Nell as a transcription assistant in 2012.
- Transcribed various letters as part of BA student coursework.
- Annotated “Mills, Charles D.B. Letter to Amy Kirby Post [June 22, 1859],” RBSCP Exhibits, <https://rbscpexhibits.lib.rochester.edu/items/show/3519>.

### **Contributions as a BA student to public exhibits at the University of Rochester Libraries:**

- Essay author, “The George Breck & Gilbert Reynolds Project: An Eyewitness Account of the Battle of Gettysburg.” Edited by Lori Birrell. In *Undergraduate Student Projects*. Dept. of Rare Books, Special Collections, & Preservation, 2014. <http://www.lib.rochester.edu/index.cfm?PAGE=4906>.

## **FELLOWSHIPS, GRANTS, & AWARDS**

### ***External***

Biosophical Institute Frederick Kettner Scholarship (\$10,000) 2022

University of Victoria Digital Humanities Summer Institute Tuition Scholarship 2020

- Declined because of COVID travel restrictions.

Andrew W. Mellon Digital Humanities Fellowship (\$54,000 total) 2019–21

- Profile: <http://dhfellows.digitalscholar.rochester.edu/current-fellows/dan-gorman/>

Member of the Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Scholars Program 2018–20

- Legacy profile: <https://hastac.hcommons.org/members/djghastac/>.

Parliament of the World’s Religions Student Scholarship 2018

Knapp Family Foundation Travel Grant, Association for Jewish Studies 49th Annual Conference 2017

Elected to Phi Beta Kappa Society 2014

Beinecke Scholarship from the Sperry Fund (\$34,000) 2013

***Internal***

Dissertation completion grant, University of Rochester (\$10,000) Spring 2023

Best Research Talk Winner, AS&E Graduate Research Day, University of Rochester AS&E  
Graduate Education and Postdoctoral Affairs Oct. 19, 2022

Glyndon VanDeusen Award, University of Rochester Dept. of History 2020

David Bruce Parker Memorial Prize, University of Rochester Dept. of History 2019

Dr. Bruce F. Pauley Research Fellowship, University of Rochester Dept. of History 2019

Center for the Integration of Research, Teaching and Learning (CIRTL) Teaching-as-Research  
Fellowship, University of Rochester Center for Excellence in Teaching and Learning 2019

David T. Kearns Professional Development Diversity Travel Award, University of Rochester  
Kearns Center 2018

Donald Marks “Dexter Perkins” Prize, University of Rochester Dept. of History (\$1,500) 2018

Slattery Fellowship, University of Rochester (\$24,000 annually) 2016–18

Villanova Graduate Studies Travel Award 2016

Villanova University Tuition Scholarships (\$22,390 total) 2014–16

**CONFERENCE PAPERS & PRESENTATIONS**

“Closed Mouth, Open Mind: Lewis Henry Morgan and the Religion of Cognition.” History of  
Anthropology Working Group, Consortium for History of Science, Technology, and Medicine,  
Mar. 4, 2025. Previously: “Radicalism & Reform,” 43rd Annual Conference of the Nineteenth-  
Century Studies Association, Rochester, NY, Mar. 18, 2022; “Belief & Identity,” 12<sup>th</sup> Annual  
Graduate Conference of the Department of History, Syracuse University, Mar. 26, 2021.

“The Variable Spiritualist Ministry of Frederick Willis.” “Knowledge and Belief,” 2024 Society  
for U.S. Intellectual History Conference, Boston, Nov. 16, 2024.

- I organized this panel. Other presenters: Jaimie D. Crumley and Holly Jackson.  
Chair/commentator: Tona Hangen.

“Toward a Spiritualist Theology: The Counter-Esotericism of Frederick Willis, 1830–1914.”  
American Academy of Religion Annual Meeting Online June Sessions, June 26, 2024.



Co-organizer with Andrew Gerstenberger, Brigid Wallace, et al. “Thriving as an Early Career Historian.” Solicited session, Organization of American Historians 2024 Conference on American History, New Orleans, Apr. 13, 2024.

“Phantom Luminaries: Spiritualism and Paranormal Investigators in the Age of Disruption.” “Confronting Crises: History for Uncertain Times,” Organization for American Historians Virtual Conference on American History, Apr. 27, 2023.

- I organized this panel. Other presenters: Kate Hanch, Jason Ānanda Josephson Storm, and Alexis Wells-Oghoghomeh. Chair: Margarita Simon Guillory. Commentator: Benjamin E. Zeller.

Co-panelist with Shaun Armstead, Barrie Ryne Blatchford, Julia Brown-Bernstein, Sarah Beth Gable, and Kelsey Lynn Zavelo. “Grad School in the Shadow of COVID.” Solicited session co-organized with Julia Brown-Bernstein and Andrew Gerstenberger. Organization of American Historians 2023 Conference on American History, Los Angeles, Mar. 31, 2023.

“Phantom Luminaries: Frederick Willis, Spiritualism, and Paranormal Investigators in the Age of Disruption.” Religion and Culture in the Americas Seminar, Center for American History and Culture, The Newberry Library, Sept. 30, 2022.

<https://web.archive.org/web/20220919202349/https://www.newberry.org/09302022-daniel-gorman-jr-university-rochester>.

Co-author with Nigel Maister, Meaghan Moody, and Joshua Romphf. “Managing The Government Inspector: Staging a Virtual Play in a Pandemic.” DHSI 2021: Project Management in the Humanities, University of Victoria, June 9, 2021.

“Digitizing Rochester’s Religions: Piloting a Community–University Partnership in the Digital Humanities.” DHSI 2020 Virtual Conference & Colloquium, University of Victoria, June 3, 2020. Previously: Connecticut Digital Humanities (CTDH) 2020 Conference, Trinity College, Feb. 29, 2020.

- Abstract accepted to Alliance of Digital Humanities Organizations Digital Humanities 2020 conference, “Carrefours/Intersections,” Ottawa, Canada, July 22–24, 2020, but the conference was canceled because of COVID-19. URL: [https://dh2020.adho.org/wp-content/uploads/2020/07/143\\_DigitizingRochestersReligionsPilotingaCommunityUniversityPartnershipintheDigitalHumanities.html](https://dh2020.adho.org/wp-content/uploads/2020/07/143_DigitizingRochestersReligionsPilotingaCommunityUniversityPartnershipintheDigitalHumanities.html).

Co-author with Andreína Soto Segura. “Writing History Among the Tombstones: Notes from Har Hasetim.” “Making History Public(s): Presenting the Collective,” University of Michigan 2019 Graduate Student Conference in U.S. History, May 10–11, 2019.

“Fair Traveler: May Bragdon at the Columbian and Pan-American Expositions.” “(Im)material Culture: Identity and Agency in Commonplace Objects,” 28th Annual Milton Plesur Graduate History Conference, University at Buffalo, Mar. 8–9, 2019.

Workshops at the 2018 Parliament of the World’s Religions: “Interfaith Café: Interfaith and Intercultural Dialogue on Parliament Themes”; “Interfaith Leadership for 21st-Century

Professionals”; and “Harmony Among Generations: An Intergenerational Dialogue.” Co-facilitated with Rev. Dr. C. Denise Yarbrough, E. Finkle, E. Henry, et al. Toronto, ON, Canada, Nov. 2–6, 2018.

“Abner Woolman’s Colonial World: Quaker Politics and Literacy Before the American Revolution.” Religion and Politics in Early America Conference, John C. Danforth Center on Religion & Politics and the Society of Early Americanists, Washington University in St. Louis, Mar. 1, 2018. Previously: 12<sup>th</sup> Annual Graduate History Symposium: “Singular Voices, Multiple Identities,” University of Toronto, Toronto, ON, Canada, May 6, 2016; 21<sup>st</sup> Annual James A. Barnes Club Graduate Student History Conference, Temple University, Philadelphia, Pennsylvania, Mar. 19, 2016.

“Sarah Fenster’s Neighborhood: Demography, Community, and One Child’s Life in 1900 Jewish Philadelphia.” Religion and Culture in the Americas Seminar, Center for American History and Culture, The Newberry Library, Feb. 2, 2018. Previously: Association for Jewish 49<sup>th</sup> Annual Conference, Washington, D.C., Dec. 18, 2017; Villanova Graduate Student Public History Symposium: “People and Place: The Making and Meanings of Har Hasetim in Gladwyne, PA,” Villanova University, Villanova, Pennsylvania, May 5, 2016.

“The Untold Stories of *Mormonism Exposed*.” Popular Culture Association/American Culture Association National Conference, Children’s/YA Series Books and Dime Novels Panel, San Diego, California, Apr. 12, 2017.

“Toward the Evening Star: The Rochester Origins of the Latter-day Saints.” 11<sup>th</sup> Annual Graduate History Symposium: “Instability & Insecurity,” University of Toronto, Toronto, ON, Canada, May 7–8, 2015. Previously: 20<sup>th</sup> Annual Barnes Club Graduate Student History Conference, Temple University, Philadelphia, Pennsylvania, Mar. 28, 2015.

## EVENTS ORGANIZED

“Putting Theory to Practice: A Discussion of *Data Feminism*.” Co-organizer with Byron Fong, Wade Keye, Ania Michas, Erin Francisco Opalich, Madeline Ullrich, Marcie Woehl, and Alexander J. Zawacki. Andrew W. Mellon Program in the Digital Humanities, University of Rochester Humanities Center. Conducted via Zoom because of COVID-19, April 23, 2021.

<https://dhfellows.digitalscholar.rochester.edu/events/putting-theory-to-practice-a-discussion-of-data-feminism/>.

“Mellon DigiTalks,” 2020–21 academic year. Co-organizer with Byron Fong, Wade Keye, Ania Michas, Erin Francisco Opalich, Madeline Ullrich, Marcie Woehl, and Alexander J. Zawacki. Andrew W. Mellon Program in the Digital Humanities, University of Rochester Humanities Center. Conducted via Zoom because of COVID-19.

<https://dhfellows.digitalscholar.rochester.edu/category/dh-lunches/>.

“Digital Spaces, Physical Places: A Digital Humanities Symposium.” Co-organizer with Erin Francisco Opalich, Madeline Ullrich, and Alexander J. Zawacki. Biennial symposium for the Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester.

Conducted via Zoom because of COVID-19, May 1, 2020.

<http://dhfellows.digitalscholar.rochester.edu/2020-dh-symposium/digital-spaces-2020/>.

“Mellon Digital Humanities Lunches,” 2019–20 academic year. Co-organizer with Erin Francisco Opalich, Madeline Ullrich, and Alexander J. Zawacki. Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester Humanities Center.

<http://dhfellows.digitalscholar.rochester.edu/category/dh-lunches/>

“Diversity and Equity in Digital History: A Seminar and Conversation.” Invited speakers: Tamar Carroll and Averill Earls. Organized in conjunction with the HASTAC Scholars Program and University of Rochester Dept. of History. University of Rochester Humanities Center, Sept. 20, 2019. <https://www.hastac.org/opportunities/diversity-and-equity-digital-history-seminar-and-conversation>.

### INVITED LECTURES & PRESENTATIONS

“Spiritualism & Mediumship.” Century Club of Rochester, NY, Oct. 29, 2024.

“Panel Discussion: Identity,” “Papers for the People: A Dime Novel Symposium,” Northern Illinois University Libraries, Nov. 5, 2020. Conducted over Zoom because of COVID-19. Full recording: [https://youtu.be/BRk\\_sQzI5cU](https://youtu.be/BRk_sQzI5cU).

HASTAC Digital Fridays: “The Grad School Application Process: A View from the Trenches.” HASTAC and The Futures Initiative, Graduate Center, City University of New York, Sept. 20, 2019. [https://www.youtube.com/watch?v=\\_sQI-9set2U](https://www.youtube.com/watch?v=_sQI-9set2U).

“Many Ways to Make Your Way.” Keynote Address, Pearl River High School Honors Night, Pearl River, NY, Mar. 6, 2018.

Historian Career Presentation. Franklin Avenue Elementary School, Pearl River, NY, Jan. 10, 2017.

### MEDIA APPEARANCES

Interviewed in “Why and How These Graduate Students Side Hustle.” *Personal Finance for PhDs*. Produced by Emily Roberts. June 19, 2023. <https://pfforphds.com/why-and-how-these-graduate-students-side-hustle/>.

Interviewed in *Interviews with Technical People*, Oct. 2, 2020.

<https://open.spotify.com/episode/6EA0CzWioLcn479MsguJRu?si=tRI8SWeJSE6ieJpz94ndtw>.

Interviewed in “Just One Story: Joseph Campbell and ‘The Hero’s Journey.’” *Ideas with Nahlah Ayed*. Produced by Matthew Lazin-Ryder. Canadian Broadcasting Corporation, Sept. 3, 2019.

<https://www.cbc.ca/radio/ideas/how-mythologist-joseph-campbell-made-luke-skywalker-a-hero-1.5262649>.

Interviewed in *Schoolcast*, Sept. 11, 2016. KRO–NCRV Radioschool (Netherlands).

<https://soundcloud.com/suusboschloo/20160911-schoolcast-over-9-11>.

## **TEACHING EXPERIENCE**

### ***Instructor of Record***

“Digital History,” undergraduate course, Rochester Institute of Technology, Spring 2022.

“Contested Futures: Religion and Science in the United States,” undergraduate course, University of Rochester, Fall 2021.

“Cults, Chakras, & Crunchy Granola: New Age Religions in America,” undergraduate course, University of Rochester, July 2019.

### ***Teaching Assistantships***

“Hitler’s Germany,” undergraduate course, Prof. Tom Fleischman, University of Rochester, Spring 2019.

“Wives, Witches, and Wenches: Women in American History,” undergraduate course, Prof. Brianna Theobald, University of Rochester, Fall 2018.

“The West and the World,” undergraduate course, Prof. Celia Applegate, University of Rochester, Spring 2012.

### ***Continuing Education***

“Contested Futures: Religion and Science in the United States,” six-week course, The Highlands at Pittsford (Senior Living Community), Pittsford, NY, June 3–17 and July 1–15, 2024.

“Cults, Chakras, and Crunchy Granola: New Religious Movements in America, from the 1800s to Present,” four-week course, The Highlands at Pittsford (Senior Living Community), Pittsford, NY, June 2–23, 2020. Conducted via Zoom because of COVID-19.

“Consumerism and Capitalism,” two-week course, The Highlands at Pittsford (Senior Living Community), Pittsford, NY, May 6–17, 2019.

### ***Guest Lectures***

“Wives, Witches, and Wenches: Women in American History,” undergraduate course, Prof. Brianna Theobald, University of Rochester, Feb. 24, 2020.

“American Educational and Linguistic Practices,” graduate course, Prof. Ali Safivand, Warner School of Education, University of Rochester, Nov. 19, 2019.

“Anthropology of Tourism,” undergraduate course, Visiting Prof. Magdalena Banaszekiewicz, University of Rochester, Dec. 1, 2016.

“The Atlantic World, 1500–1800,” undergraduate course, Prof. Cristina Soriano, Villanova University, Mar. 16, 2016.

## **LICENSES, CERTIFICATIONS, & PROFESSIONAL DEVELOPMENT**

Certificate in “Fostering A Culture Of Belonging,” Association of College and University Educators, Nov. 29, 2024.

Certificate in Digital Curation, Library Juice Academy, awarded July 31, 2022, after completing six months of asynchronous coursework.  
<https://certificates.libraryjuiceacademy.com/202207certs/daniel.gorman.dc.pdf>.

Social-Behavioral-Educational Researchers 2—Refresher 1, for University of Rochester, Collaborative Institutional Training Initiative (CITI) Program, Record ID 48611908. Awarded May 16, 2022; expires May 15, 2025. <https://www.citiprogram.org/verify/?wdeae15ab-8921-426b-ae15-1cc3aabbad49-48611908>.

Certificate of Completion, Workshop: “Advanced Oral History Training: Mastering the Interview—Techniques and Methods,” GIRES, Nov. 21, 2021.

Certificate of Completion, “Introduction to Metadata,” Library Juice Academy, Aug. 29, 2021, <https://certificates.libraryjuiceacademy.com/202108/daniel.gorman.jr.202108.pdf>.

University of Rochester Safe Space Training Certificate, valid for 2021–24.

Certificate of Completion, Course L120a, “Introduction to Audiovisual Archives Management,” Rare Book School, July 2021. Instructors: Steve Weiss and Erica Titkemeyer, University of North Carolina at Chapel Hill.

Certificate of Completion, “Foundations of Genealogy I,” 16-hour course, Nov.–Dec. 2020. Instructor: Sydney F. Cruice Dixon. Historical Society of Pennsylvania.

Certificate of Achievement, “DH101: Introduction to Digital Humanities,” HarvardX (EdX), Nov. 2, 2020, <https://courses.edx.org/certificates/679d7651c9cb49ff86c1a270009b8c68>.

Certificate of Completion, “Getting Started with Oral History,” Feb. 5–12, 2020. Instructor: Stephen M. Sloan. Baylor University Institute for Oral History. Awarded Apr. 24, 2020.

Certificate of Completion, Spring 2020 Programming for Humanists Course, Part I—“Digital Editions, Start to Finish,” Jan. 17–Mar. 6, 2020. Instructors: Laura Mandell and Diane K. Jakacki. Center of Digital Humanities Research, Texas A&M University. Awarded Mar. 6, 2020.

Responsible Conduct of Research (RCR) for UR Graduate Students and Postdoctoral Appointees, Collaborative Institutional Training Initiative (CITI) Program, Record ID 30159649. Awarded May 2019; no expiration date. <http://www.citiprogram.org/verify/?w812f308e-36f7-4bd0-973e-ad5b3406b56a-30159649>.

Participant, “Graduate Students Workshop: Essential Professional Development Skills for Graduate School and Early Career.” Facilitators: Sara Georgini, Jerry Gonzalez, Carl Suddler, and Kate Duttro. Funded by the Andrew W. Mellon Foundation. Organization of American Historians Annual Meeting, Philadelphia, PA, Apr. 7, 2019.

## **VOLUNTEER EXPERIENCE & PROFESSIONAL SERVICE**

### ***Academic Work***

- Collaborator, Center for Scholars and Storytellers, UCLA, Apr. 2024–Present
- Consulting Party, Clara Barton NHS Partners Interpretive Planning Project, June 2023–Sept. 2024
- Volunteer Researcher, *History Unfolded: U.S. Newspapers and the Holocaust*, United States Holocaust Memorial Museum, May–July 2023
- Program Committee member, 58th Annual Conference of the Mormon History Association: “Beginnings,” Rochester, NY, June 8–11, 2023
- Volunteer, Saving Ukrainian Cultural Heritage Online (SUCHO), Mar.–Dec. 2022
- Organization of American Historians Graduate Student Committee, Jan. 2022–June 2023
- Editorial board member, *The American Historian*, June 2020–Apr. 2023
- Conference Submission Peer Reviewer, Digital Humanities 2020: “Carrefours/Intersections,” Ottawa, Canada (Alliance of Digital Humanities Organizations), Fall 2019
- Peer Reviewer, *Past Tense Graduate Review of History* (University of Toronto), Fall 2017–Spring 2019, Spring 2021–Spring 2022
- Editorial Assistant, Book Reviews, *The Journal of the Civil War Era*, May–Aug. 2015
- Office Assistant, Villanova University Dept. of History, May–Aug. 2015
- Peer Reviewer, *Concept: An Interdisciplinary Journal of Graduate Studies* (Villanova University), Vols. 38–39, Feb. 2015–Feb. 2016.
- Volunteer (transcription, annotation, and scanning), Digital Library Initiative, Villanova University Special Collections, Aug. 2014–Jan. 2016
- Tuition Scholar, Villanova University Dept. of History, 2014–16
  - Research Assistant for Prof. Timothy McCall, Jan.–May 2016
  - Research Assistant for Prof. Judith Giesberg, Aug.–Dec. 2015
  - Research Assistant for Prof. Whitney Martinko, Aug. 2014–May 2015

### ***Educational Outreach & Mentorship***

- Outstanding Proposal Reviewer, YMCA Conference on National Affairs, June 2021
  - Conducted virtually because of COVID-19.
- Zoom Technician, Alabama YMCA Youth Judicial Program, Jan. 30, 2021
  - Conducted in hybrid format because of COVID-19.
- Zoom Technician and Social Activities Advisor, Alabama YMCA Virtual Youth Legislature Conference, Oct. 25–Nov. 7, 2020
  - Conducted virtually because of COVID-19.
- Zoom Technician and Outstanding Proposal Final Round Reviewer, YMCA Conference on National Affairs, June 17–July 2, 2020
  - Conducted virtually because of COVID-19.
- Volunteer Staff, New York State YMCA Youth and Government Conference, Mar. 14–17, 2019
  - Selected high school students to attend the YMCA Conference on National Affairs. Helped with program logistics as needed.

- Peer Mentor, International Friendship Program, Rochester Global Connections, Aug. 2018–2022
- Chaperone for the University of Rochester Delegation, 32<sup>nd</sup> National Conference on Undergraduate Research (NCUR), University of Central Oklahoma, Edmond, OK, Apr. 4–7, 2018
- Judge, National History Day, 2016–22
  - Senior Division, Genesee Valley Regional Contest, National History Day, Mar. 2017, Mar. 2019, and Mar. 2022.
  - Senior Division, Philadelphia National History Day, Mar. 17, 2016.
- Undergraduate Admissions Alumni Interviewer, University of Rochester, Winter 2015–Present

### ***University Affairs***

- Standard IV (Student Experience) Committee, Middle States Commission on Higher Education Reaccreditation Self-Study, University of Rochester, 2022–24
- History Dept. Representative, AS&E Graduate Student Association, University of Rochester, AY2021–22
- Young Alumni Virtual Advisory Panel, University of Rochester, Mar. 2021–Feb. 2023
- Member of the University of Rochester Class of 2014 Fifth Reunion Leadership Committee, Aug. 2018–Oct. 2019
- President, University of Rochester AS&E Graduate Student Association, May 2019–May 2020
  - Supervised GSA events and schedule, in collaboration with AS&E administrators; liaison to UR Office of the President; and consulted on COVID-19 relief efforts.
  - AS&E Representative, UR Graduate Student and Postdoc Advisory Council (GSPAC), Sept. 2019–May 2020.
    - Consulted on university-wide grad student academic and co-curricular policies; co-authored a report on the state of grad student life for the Board of Trustees; and consulted on university-wide COVID-19 relief efforts.
  - Graduate Student Representative, UR AS&E Faculty Council, Sept. 2019–May 2020 (nonvoting position).
- Student Advocacy Officer, UR AS&E Graduate Student Association, May 2018–May 2019
  - Collaborated with UR diversity, library, student life, health, and central administration on policies and programs to support graduate students. Notable projects: Liaison between the Presidential Search and the GSA; installation of new study carrels for humanities PhD students in Rush Rhees Library.
  - Edited a 173-page report (Jan.–July 2019) for the University of Rochester Office of the President, proposing a multi-stage project to conduct sustained outreach to Native American nations.
- Member of the Student Advisory Committee for the Presidential Search, University of Rochester, Spring 2018–Jan. 2019
  - Attended focus groups; consulted with UR administrators and trustees; reviewed presidential position description; and co-facilitated four student town halls.
- GSA Representative, Intimate Relations Policy Revision Committee, Commission on Women and Gender Equity in Academia, University of Rochester, Spring 2018



- Revised university policy in Spring 2018 to restrict intimate relationships between graduate students and faculty.
- GSA Representative, UR Transportation Committee, Sept. 2017–Apr. 2019
  - Advocated for transportation services for graduate students; supervised survey of grad student transportation needs; consulted on changes to UR shuttle lines.
- Communications Officer, UR AS&E Graduate Student Association, May 2017–May 2018
  - Managed all social media; wrote weekly newsletter; served on additional UR committees; and met regularly with UR administrators.
- Young Alumni Council, University of Rochester, Oct. 2016–Oct. 2018
- UR River Campus Libraries Advisory Committee, Sept. 2016–May 2018
  - Consulted on circulation and library outreach policies; produced a survey on humanities graduate students' workplace needs; collaborated with library staff on installation of new lockers and carrels for humanities PhD students.
- Vice President (Communications), Villanova University Graduate Student Council, Mar. 2015–May 2016
  - Managed social media, wrote weekly newsletter, and planned social events.
- Student search committee for Villanova University's first Provost, Mar. 2015
  - Interviewed all three finalists and gave feedback to the Office of the President.

## **FURTHER EMPLOYMENT**

Artificial Intelligence Training for Historians, Outlier Mar.–May 2024

- Contractor working on a project-specific basis.
- Created history- and humanities-related prompts for an artificial intelligence assistant, graded the generative AI responses, and wrote ideal responses for the system.

Recruitment Assistant, University of Rochester Mar.–Apr. 2020

- Interviewed accepted international graduate students for the AS&E Graduate Education and Postdoctoral Affairs Office, Mar.–Apr. 2020.

Freelance Historian Dec. 2016–Present

- Archival research for diverse clients such as a staff writer for *The New Yorker* and faculty from Yale University and UNSW Canberra at the Australian Defence Force Academy.
- Taught continuing education classes for senior citizens.

## **ACADEMIC AFFILIATIONS**

- American Academy of Religion
- American Historical Association
- Organization of American Historians